

ЗЕМЛЯ

Ноты с сайта www.notarhiv.ru

Con moto, poco sostenuto

mf

Ой, мо- ря мо- и и ре- ки пре-глу-

mp

staccato

-бо- ки- е, я и- ду се- бе, и- ду да по-

-о- ки- ва- ю. Про- сто так го- во- рю, толь от

нар

ра- до- сти, по- о- неж-ски, по- пи- неж-ски да по-

legato

tempo *f*

ла- дож- ски, да по- ла- дож- ски, да по-

о- ло- нец- ки, пах- нет сло- во зем- лей, как на-

росо rit.

mf a tempo

-кло- нишь- ся! На- кло- нись, по- кло- нись здесь и

о- ко- ло... Я и- ду се- бе, и- ду да по-

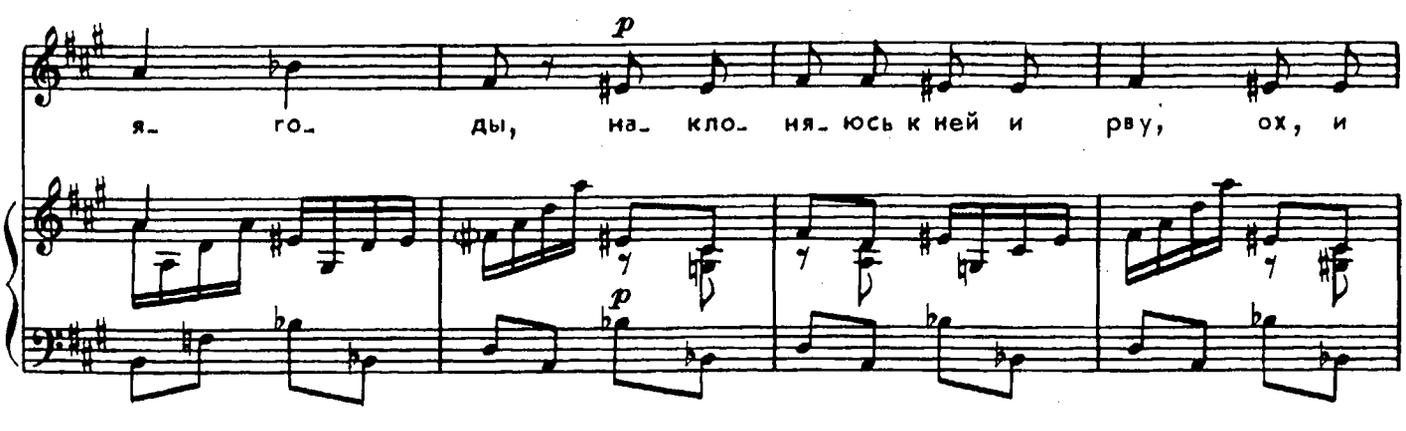
mf
-о- ки- ва- ю. И то- ску и грусть го- ню, ну их



к дья- во- лу; ви- жу кисть ко- стя- ни- ки- крас- ной



p
я- го- ды, на- кло- ня- юсь к ней и рву, ох, и



крас- ны- е, ко- стя- ни- ка, зе- мля- ни- ка- рас- пре-



- крас- ны- е!

8- - - - 8- - - - 8- - - - 8- - - -

p

Detailed description: This system contains the first line of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The vocal line begins with the lyrics '- крас- ны- е!' and includes a slur over the first two notes. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. There are dynamic markings '8- - - -' above the piano part and '*p*' at the end of the system.

mf

Ой, мо- ря мо-и и ре-ки пре-глу- бо- ки-

tr

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'Ой, мо- ря мо-и и ре-ки пре-глу- бо- ки-'. The piano accompaniment continues with the same rhythmic pattern. There is a dynamic marking '*mf*' above the vocal line and '*tr*' below the piano part.

- е, я и- ду се-бе, и- ду да по- о- ки- ва- ю. Сра-зу

p

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics '- е, я и- ду се-бе, и- ду да по- о- ки- ва- ю. Сра-зу'. The piano accompaniment continues with the same rhythmic pattern. There is a dynamic marking '*p*' below the piano part.

па- да- ю втра- ву да в зе- ле- ну- ю, в ту гу-

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics 'па- да- ю втра- ву да в зе- ле- ну- ю, в ту гу-'. The piano accompaniment continues with the same rhythmic pattern.

-сту- ю му- ра- ву, в ту ми- ле- ну- ю, в ту ми-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "-сту- ю му- ра- ву, в ту ми- ле- ну- ю, в ту ми-". The piano accompaniment consists of chords and moving lines in both hands, with some slurs and accents.

-ле- ну- ю, в ту ми- ле- ну- ю.

f *accelerando*

The second system continues the vocal line with the lyrics "-ле- ну- ю, в ту ми- ле- ну- ю." The piano accompaniment includes a dynamic marking of *f* (forte) and an *accelerando* instruction. The piano part features more complex rhythmic patterns and slurs.

The third system shows the piano accompaniment continuing. The upper staff has a melodic line with slurs, and the lower two staves have a rhythmic accompaniment. There are some markings like "8" and "8" with dashed lines above the staves.

The fourth system concludes the piano accompaniment. It features a melodic line in the upper staff and a rhythmic accompaniment in the lower two staves. The system ends with a dynamic marking of *ff* (fortissimo) and a final cadence.